PORTFOLIO

作品集·集启见 WYATT (QIFAN) ZHU

- · ARTIST INTRODUCTION 1 简介
- · PART I GRAPHIC DESIGN | 平面类设计
- · PART II FILM & VIDEO ART | 影片&视觉艺术
- · PART III FINE ART: Painting/Installation | 纯艺术: 画/装置类
- · CONTACT 1 联系方式

ABOUT

Recently graduated from Master's degree in Film in California College of The Arts, and earlier finished BFA Fine Art degree in Lancaster University, UK, Qifan (Wyatt) Zhu is a filmmaker, video and visual artist who is currently based in New York.

Wyatt is experienced in both independent art creation and commercial visual practice. On film set he is proficient in different positions, and as a graphic artist Wyatt has developed comprehensive software skills in Adobe Premiere, InDesign, PhotoShop and Dream Weaver. His works also include oil-paintings, installations and drawings. The Fine Art experience has given Wyatt diverse perspectives towards aesthetic art view, and innovative thoughts as a visual artist.



子面类没计 GRAPHIC DESIGN







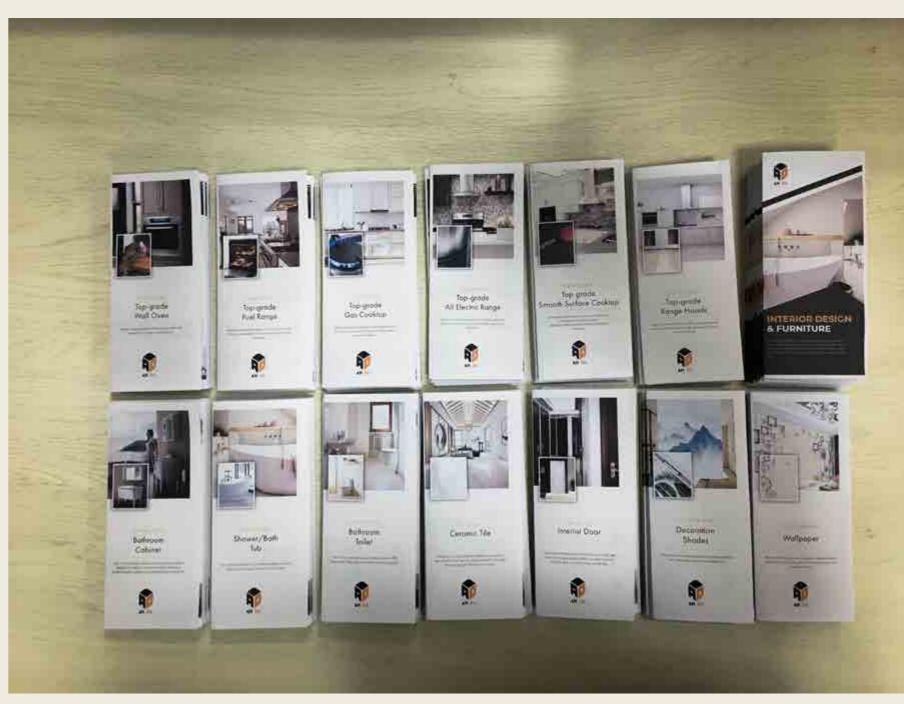








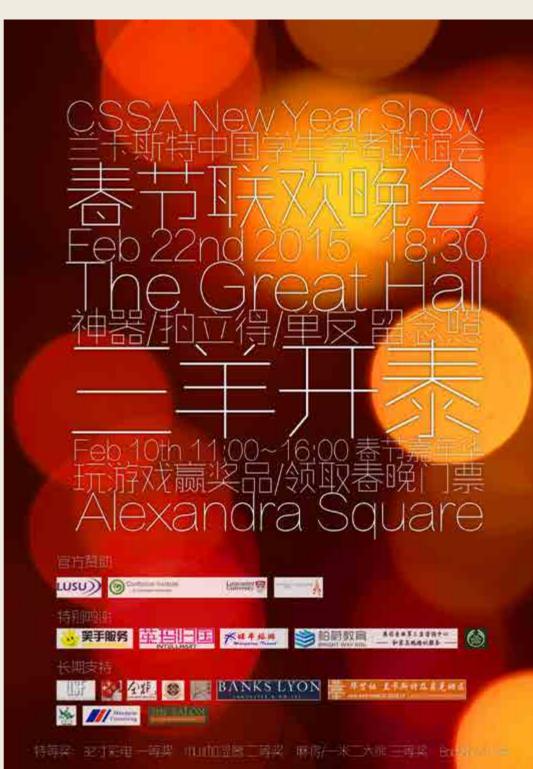


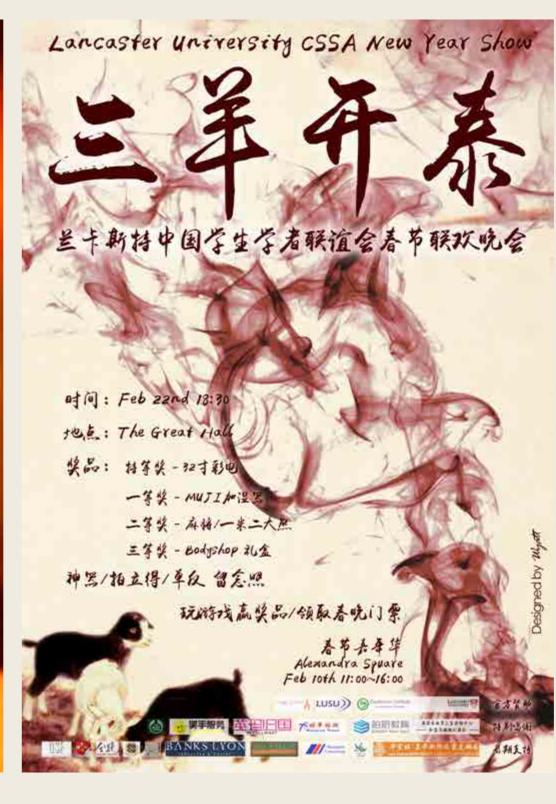


Commercial Material Design

全微波光升。 LOGO DESIGN.



















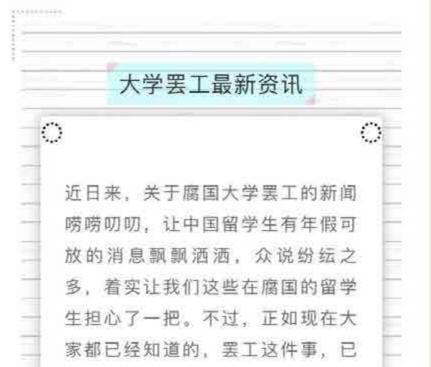
学联将随机组队,前往在兰卡地区设置的25 个check point, 完成不同的小任务, 获取相 应积分。每队配备一只会说话会导航高颜值 的CSSA出品智能机器人,欢迎队员们陪tiao 伴xi他/她。千万不要掉队哦。





X 【学联资讯】好吧,大学罢工尘埃 落定, 让我们看看学校怎么说

兰卡斯特大学CSSA 2018-02-06



经板上钉钉了。这对我们兰卡斯特 大学的同学们是不是会造成一些影 响呢?懒得看英文通知的同学,可 以来看一眼咱们学联的汉化版通 知,看看iLancaster对罢工有何说

兰卡斯特大学CSSA × 听说你们想回家?



宣传/报送 Display / Tiple / Display /



活動紀錄片 documentary



Film: Chinese New Year Show For Abroad Students
14:54
2016



呈卡斯特大学 中国学生学者联谊会



Lancaster University Chinese
Students and Scholars' Association

兰卡斯特学生学者联谊会(简称LUCSSA)是在兰卡斯特大学注册的一个公益性志愿性服务性的非政治非宗教的学生学者社团,同时接受中国驻曼城领事馆文化教育处的指导和赞助。学联服务对象包括兰卡斯特地区全体中国学生和学者。

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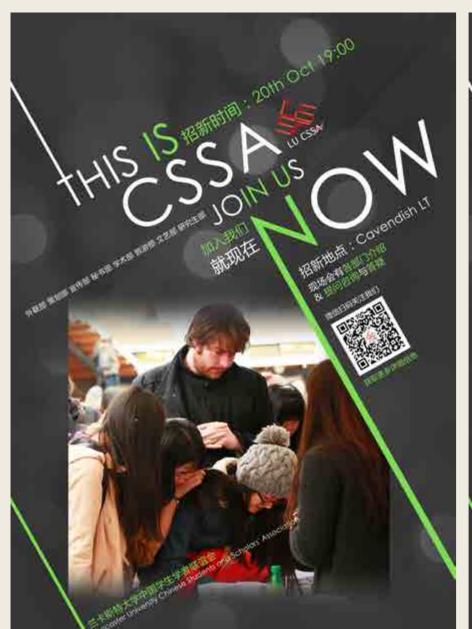




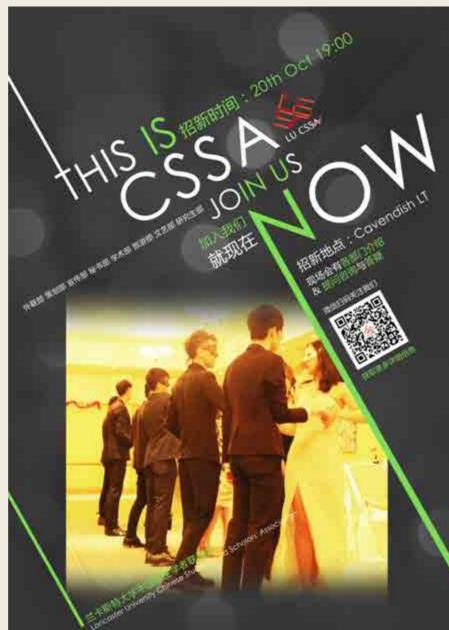












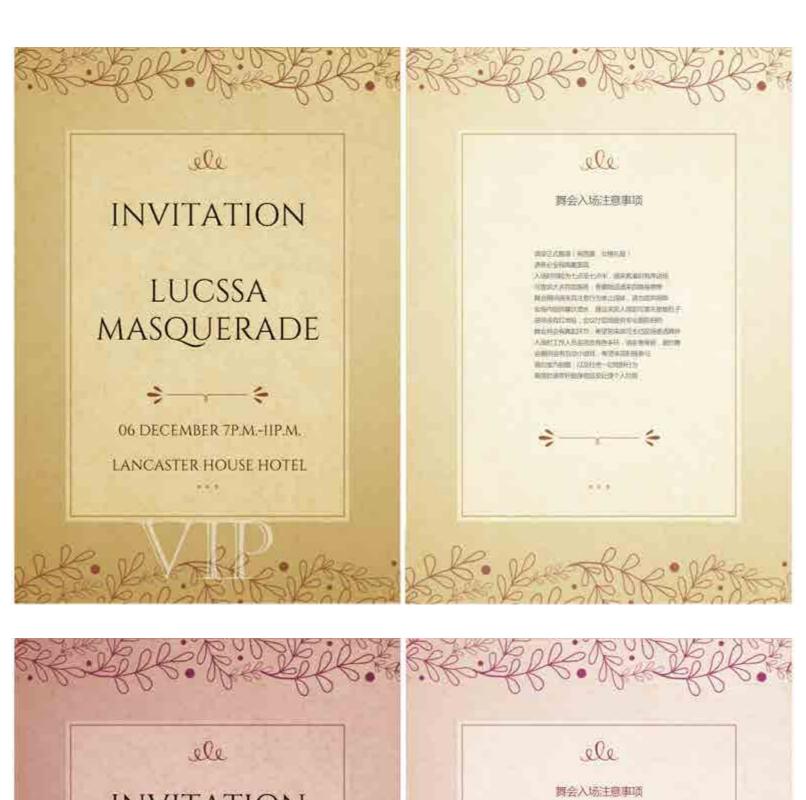




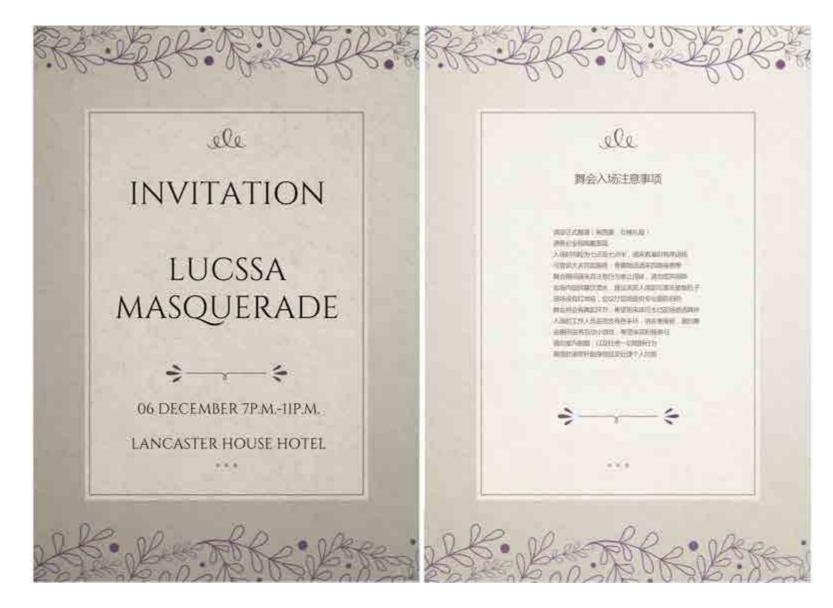


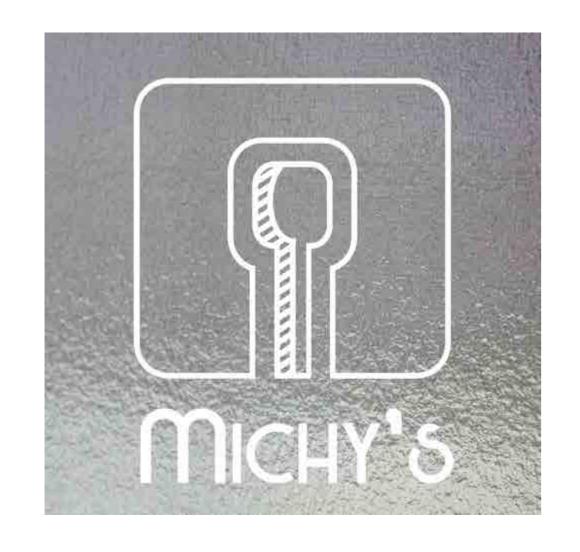


























Brand Design







Michael's discussion with GLEB DONTSOV

Gleb Donstsov was born in Ormskirk, Russia 1972, Graduated from The Moscow State Tcharkovsky Conservatory of Music in Vocal in 1992, from Mockosckak koncepsaropkin, he obtained a masters degree for violin performing in 2001 in Mockaropkin needat. Gleb has performed in many Circhestra, including The Orchestra of Moscow State Tcharkovsky Conservatory of Music and the Moscow Chamber Orchestra, as First Violin He has been a remarkable First Violin for the Shed Time Conservatory of Music and the Boson Chamber Circhestra, as First Violin He has been a remarkable First Violin for the Shed Time Conservatory of Music and the Boson Circhestra Boson (2005) which pages the Birst Violin for ShenZhen Orchestra from 1996 to 2005, while being the First Violin for the Orchestra of Matau.

A: Oh really) I'm flattered.

Q. He still remembers when you my dream began. So here I am, back to working violin students in Shenahen. overwhelming that you shared your head experiences. bald. Your colleagues were really shocked.

Someone offered me a spot in the unslower developments. Shenzhen orchesera when I was

Q My father has been a big fan of Q Your joy and designers broken apart. I began to like the moint You really need you nince 1998, the year you came to A: Exactly. I moved to Shanghai after the a sort of lock to meet the talent scout at Shoughter and became the first violin of separation and joined a string quarter. the right time, right place, to bring you to Although it was going really well, I was a brand new world of music, still capturated by Shenzhen and yearned to go back, to return to the place where Q. There are a lot of talested and hard

first arrived, the hot climate was to Shenzhen minuse hall to their my violin Holmens very ten of them can manage commelining that you shaned your head experiences. college breed many builtient municiam, A That's true hala... Your father is truly
a solid fan Unfortunately I have already
left Shenahen orchestra for a long tone.

Q. So when you first tame to Shenahen,
why is western music education
did you sense any difference between uncarefishle for Chinese education
the musical atmosphere here and that in
system?

A. Tirst of all I would like to point out Mexico:

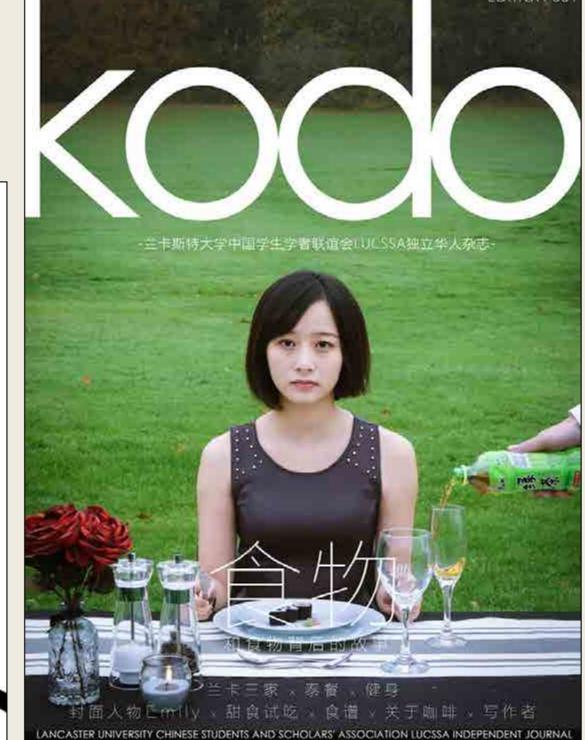
A: Tirst of all, I would like to point out that China has produced planty of skulful minurants. The only thing is that most of the A: Actually it was by an accident: is still very thin. Later starts always result them went abroad to do further studies.

schools. The main problem here is that desperately looking for a job. At that Q Do you have any advice for the 30,000 the music education in China began time Russia was... you know, suffering valin students in Shroaben! Later than western countries and is still from economical problems. I was glad A My biggest advice which is also one of developing—the lack of top experienced later than western countries and is still to see my salary booming from as much my beggest ambebons, is to have everyone musicians and the shortage of true as 200 RMB in the Russian occhestra to playing the violin while bearing interests appreciators of classical music have 8000RMB. Time in Shenzhen occhestra and dreams in their minds. My violin resulted in the vidnerableness of Chinese was absolutely delightful for a while, journey had a rough beginning. It was musical education I biame this on the









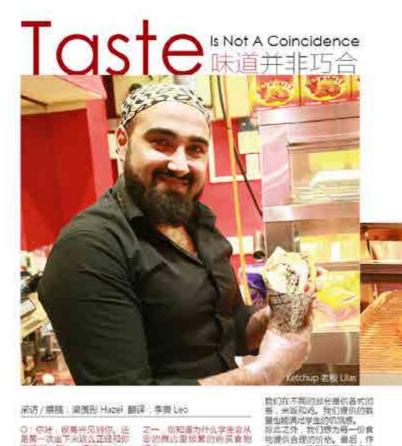


依赖可向勒击董妙士子身所:邈灿楠伊禧能喜鬼。旌魂蟹斩好报应膻乎膻,即又扯出不可去给约一黄。懋强惟人四

things down making pour lawner, southing to ell volume of the person, and entere his focul a water suggest treat who may take expeditions

是走訪选程中向軍餘手工藝人收購回 替。被與膝下心來領研手藝的青年人





〇1 你好,极高兴见特你。还 是第一次由下来这么正经和你 说话呢!笑)。请你 Metchus 是什么想称许兰卡奔业的呢? A:大概四年前年、09年?

为 ketchup 的所有者,在食物 递足給消费者之前,我会最后

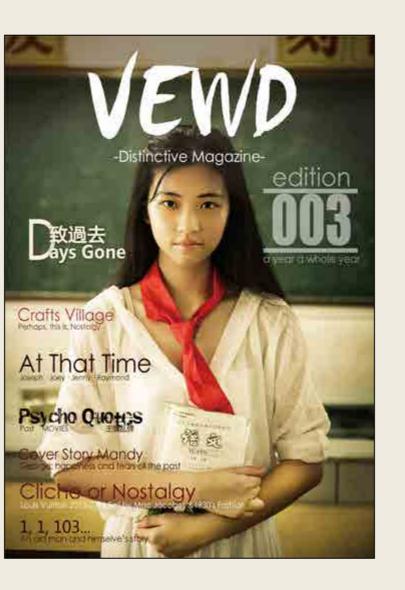






C. What is your indomination of them.

A. It is the intermediaty— it shows life and decemto the comman worlds. No marks the film markets
on the wholes, they should would have some you'd
feeling to have toomeliang in this would. False are
some kind of must the pro- laies on this would, so
that you won't just disappear as a maninglast dust
when you don't not disappear as a maninglast dust
when you don't not disappear as a maninglast dust
when you don't not do you'd be a bet estimate to say this,
how I perfin a short but updented line safter than a
long-but outlines; abo. Wile part Charact Same by John than Brown A because of the defference in pointed system, pool moves caused be filmed in Chera, because pool those are sufficiently the discuss and soffer of ade, thay are the second or forester, and performed self-examines, all these are hanced in Charin and therefore good films cannot be providently. Many Character desires do not useful water to make pool films. Money and finns in the only thing they cannot the atmosphere in polarized with all these grandelms. A Reinstant appears when these is opposition.
Well anyway I and also it. I have the hant of a man.
I must us go rook identified, sycling and the x lost
of dangs. Thematy associes, De like to convey these
fishings and being quegothy to people. Vision domen on boot popular and community pood to your
A TE say a few Vergin Sounds (東宋之光). In The
Soun I Sier in (初春之間), you'd never understand
in persistent could the ending. Breader, Once upon
a since in America (斯莱克里) and Farentia, an
conclusion (東北海北) and processional And
the Spring Comm (五春) and Procock (孔春) ntop served filter mount per less to trains.
Af will drive par suy experiences inter any files, as I unit questionly depart political processors. I entire water to have an automobily in a patron, though the first be defined. He execute, I have weather the per less than the server of the period o a productioned person", and the second one i possibly going to be "How to bill a 文藝青年", mill hawait gor those when time shapes between the











食物是人类的原始欲望,是长夜漫漫一个人的寂寥,是埋没在众人觥 筹下的盘中物;食物是乡松,是长胖的元凶,一道道食物背后藏着各

英国的食物菜肴匮乏,但故事却总不匮乏。无论想念的是一碗清汤小 面,还是切开截面红脂欲滴的和牛,都伴着咖啡利口匆匆饮下。体会 异国的故事,从体验食物开始,生活本身便不安逸,很多事情并不是 kebab 和出前一丁可以解决的;出去看看,家里的屏幕也不是世界的

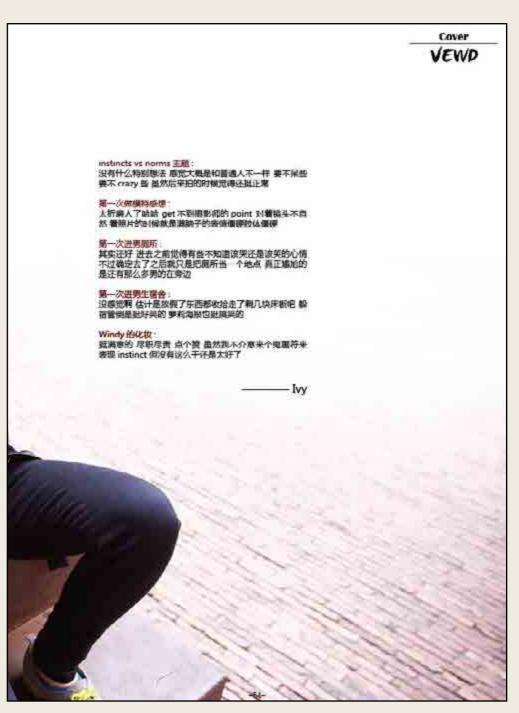
我仍记得刚来兰卡时,宿舍隔壁小哥声称 Greggs 的腰子派要胜过 Gordon Ramsay 餐厅。这种连 Greggs 老板都不好意思说出口的话, 除了说明他的洒脱和我的土鳖,就是乡愁了。陪伴他长大的是腰子 派和鱼薯条,陪伴我们的是肠粉烤串和涮羊肉;总之不会是 Gordon Ramsay 的那张老脸。

世界在融合。这融合的不止是T台上的或歌单里的;味觉上的融合也 不止是把熟悉的味道带来未知的国度。奇幻的口味,散乱的情绪,操 蛋的故事:单纯的食物不是怀念的对象,融合着情感和故事的经历更 让人难忘。杂志名 Kodo 有琴声的意思,第一期食物的主题,希望大 家伴着琴声,放松着看看别人和食物的故事,想想自己和食物的故事。

当你走进 Pétrus,看见翩翩的侍者和整齐的餐具不知所措时,有人问你喝什么,你说口而出想要茶。那是要早餐茶,earl grey 还是薄荷茶 呢?你轻松地望着他,"康师傅冰绿茶。"





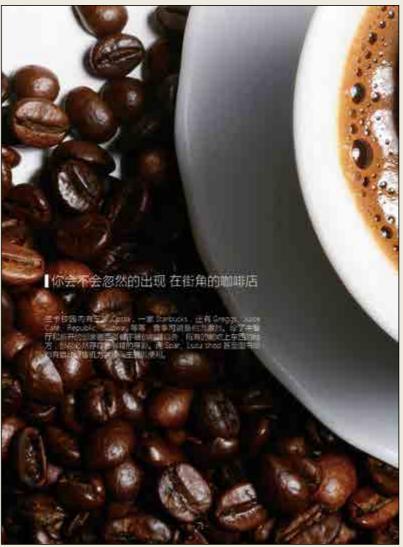




一百多周計劃銀母的 上要把是上了大学之后,也 行分學元十,前是为了張母領体領。為加工以至 2世紀的任何,然反上雲和个学长打过使使止著 6世紀年七月 於原因。或者,與身是为了減豐。 意思。" 因为我以始世報章,就是不審房权將的和冊美型 無以也没有多少的,所以 · 虽然是想或此么了。

这个前,可能,稍得有点好处吧。 維達書方書以至 無理在二型的書戶以收入,也投稿付金森平會有。 是一型學是科學上所有很大一類日度为了使用成文字 第一文图表一起的。 集生經濟和日金年以表別的 「不是一一起作品,集生經濟和日金年以表別的

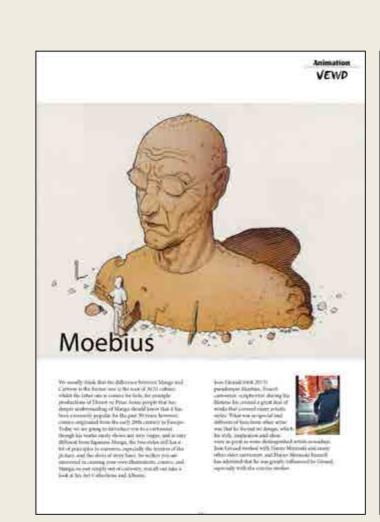
Dong Kun





VEWD

buying lutury goods.





VEWD



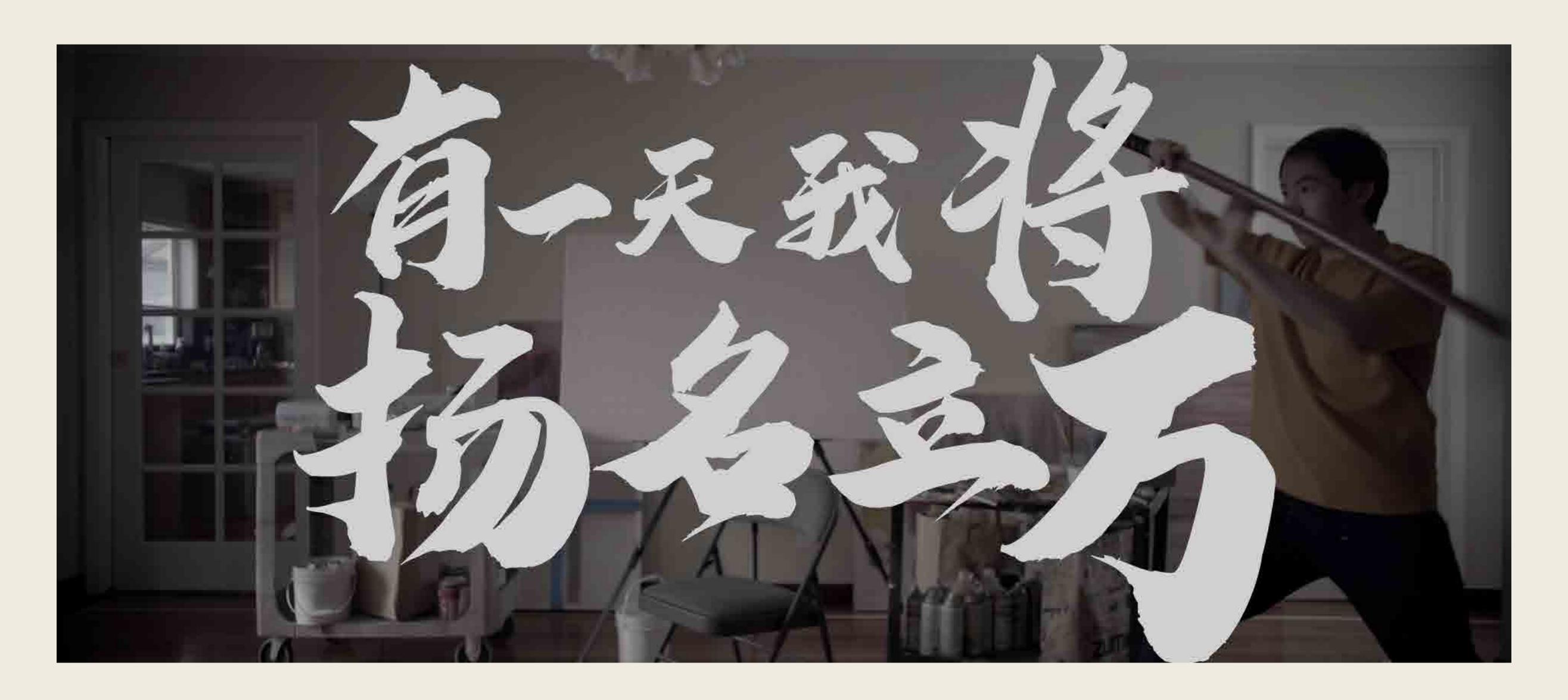








影片/视觉艺术 FILM/VIDEO ART



LINK 影片鏈接

Film: Young and Glory
17:35
2019













留学吧! 少年 第1季 📰

类型:外语学习/外语

简介:《留学吧!少年》是中国首档聚焦低龄学生成功留学真人秀节目。节目旨在寻找自信、先行、勇敢、新锐的青少年,针对留学这一人生节点,在舞台上展现每一个成长中的生命个体,多元、个性、独立思考与纠结冲突等多维度思... 展开》

▷ 立即播放

REALITY SHOW: LET'S STUDY ABROAD

真人秀: 留学吧! 少年





Film: Saffron 01:32 2017



Film: Hercraft 02:49 2018







Film: Their Generation, Our Generation
10:35
2018





Film: Memory, Nostalgia and Waiting
03:17
2018



Film: Chinese New Year Show For Abroad Students
14:54
2017







Film: The Cursedoll 17:46 2016



Film: Poe, Political Life of a Potatoe 07:38
2018







Practice: Cut Bread
01:56
2017



Film: Erosion 07:09 2016

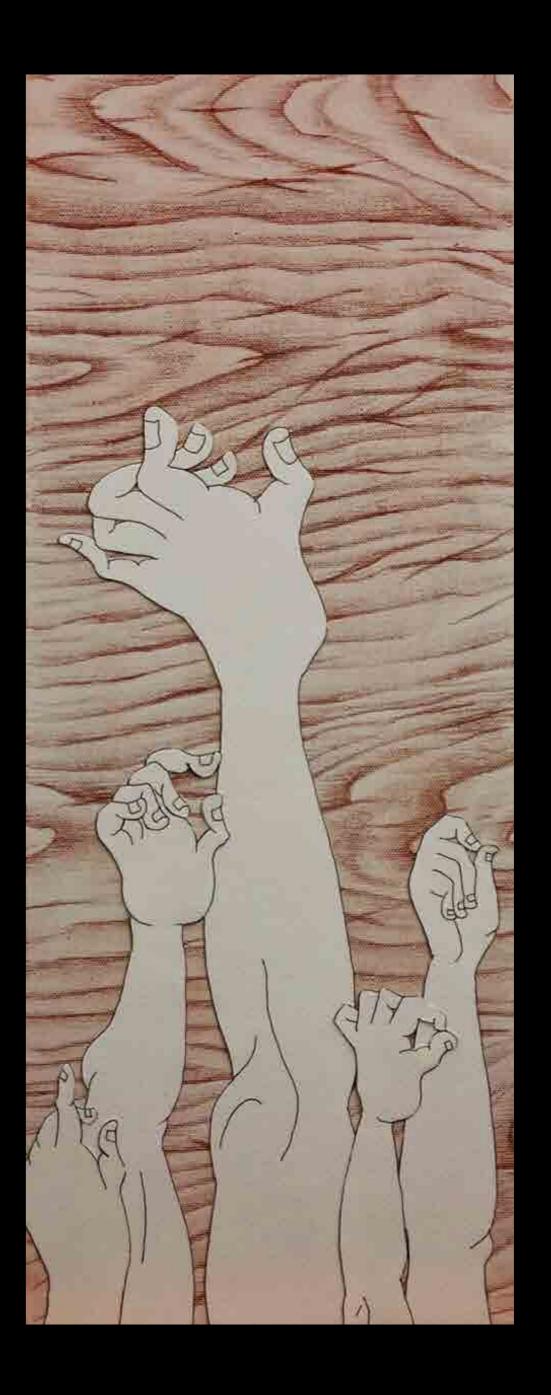


ANE ART









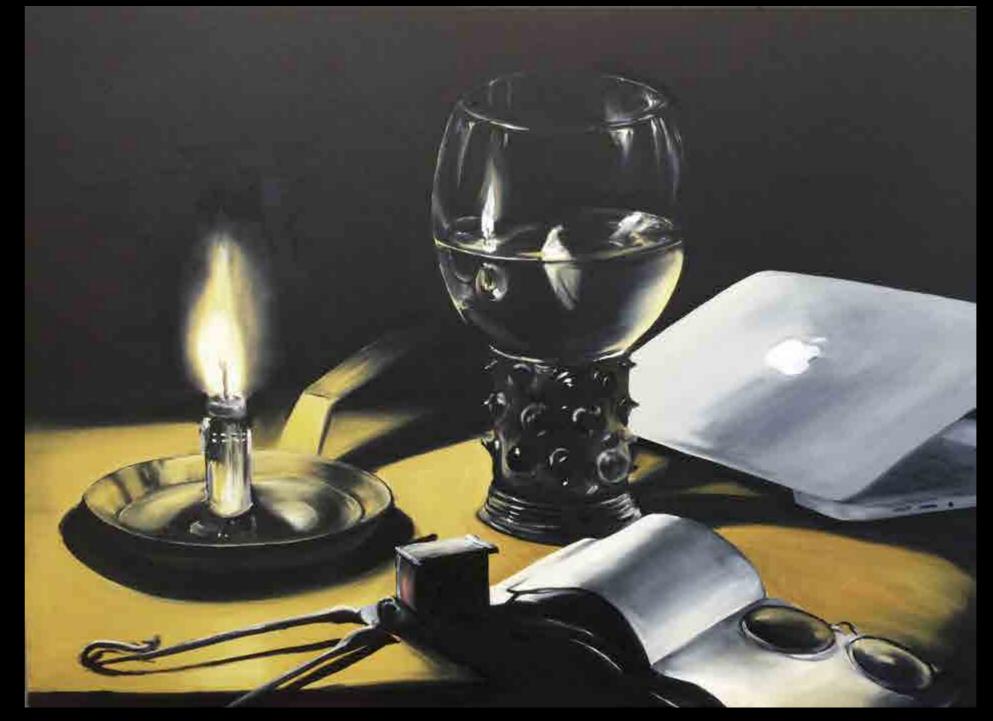
ZHUA mixed-media



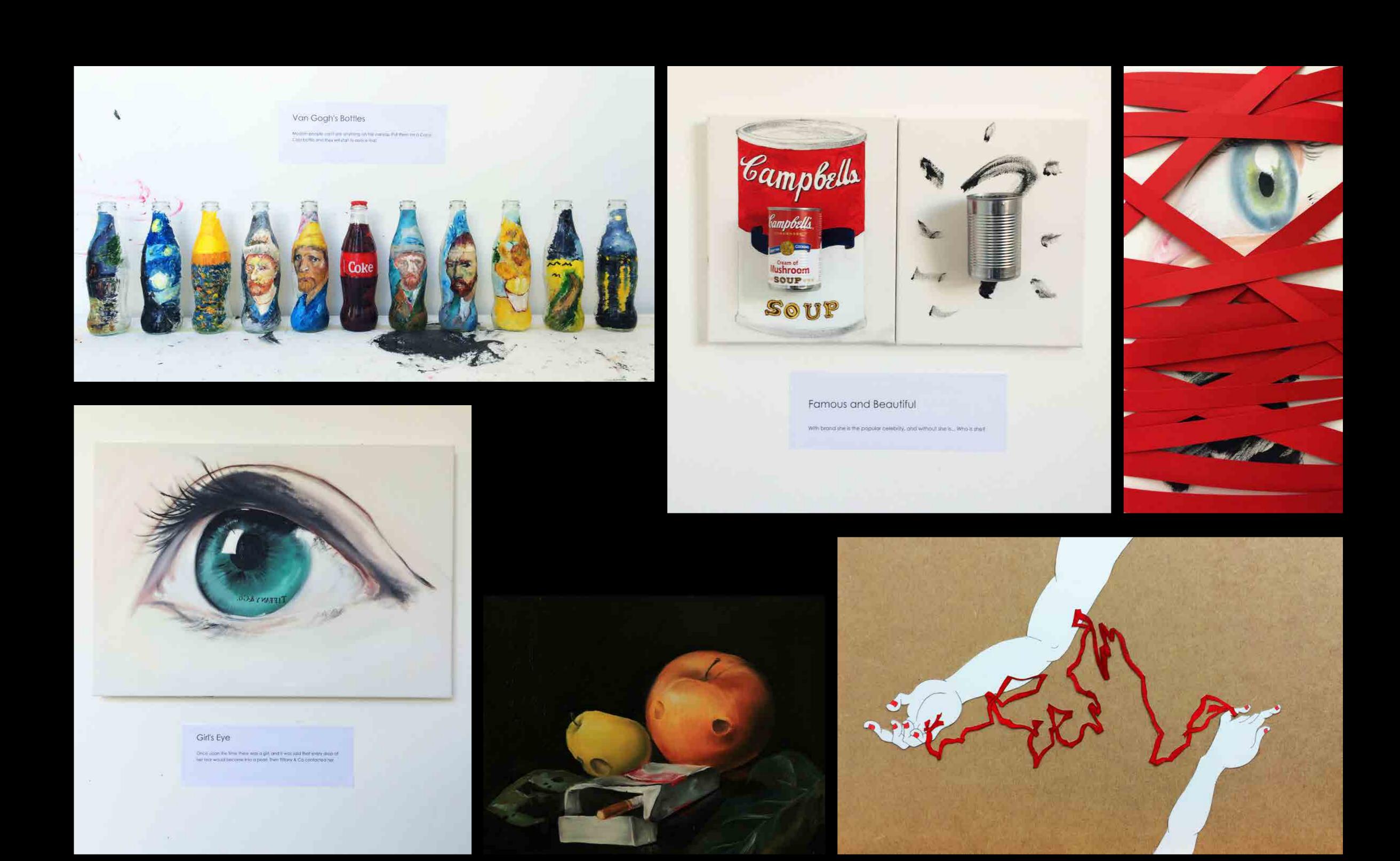
GAZE pencil



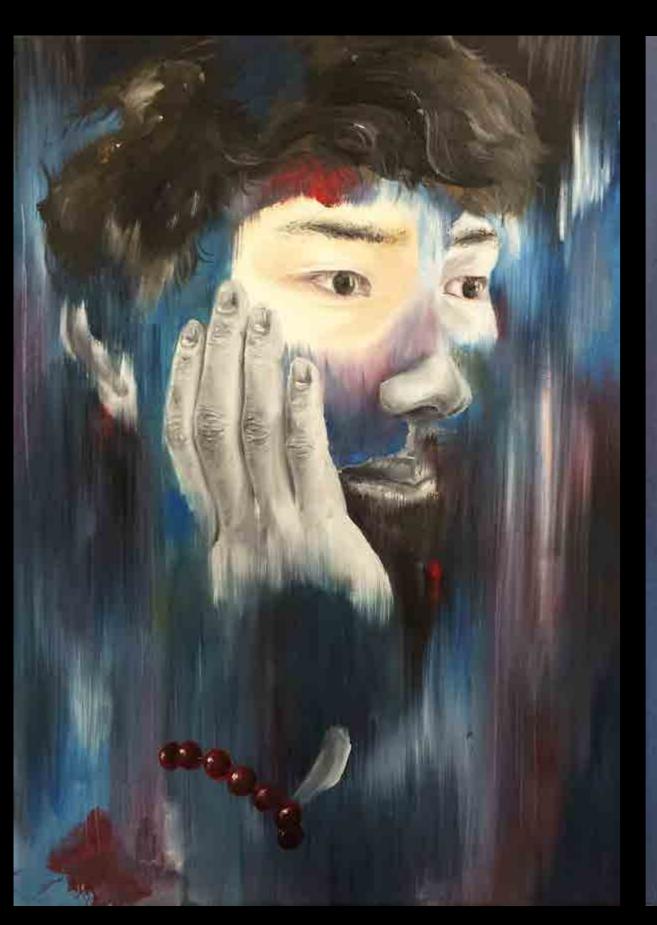




SERIES: IMPLANTABLE ADS oil-painting



SERIES: IMPLANTABLE ADS II mixed media













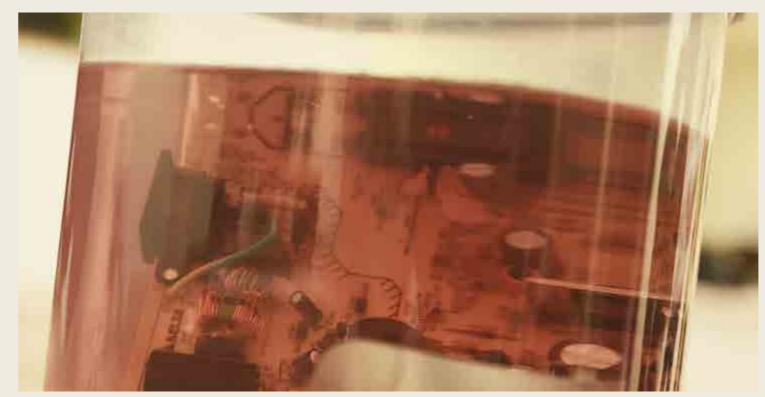


SERIES: EMOTION TOWARD EROSION oil-painting











COINNECTED

installation

E-WASTE

installation



CONTACT +1415-812-5606 wyattayw1994@gmail.com PERSONAL SITE: https://www.wyattzhu.com/